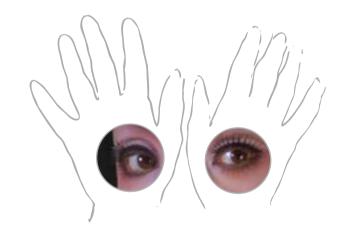
YASUMASA MORIMURA

On Self-Portrait: Through the Looking-Glass









On Self-Portrait - 2007 - 25 x 20 cm

On Self-Portrait: Through the Looking-Glass

Introduction by Yasumasa Morimura

One of my favorite fantasy novels of all times is The Chronicles of Narnia, written by C. S. Lewis. The story is about a group of young British boys and girls who in reality carry on ordinary lives, but they all share a big secret. The secret is that there exists another world called Narnia in which the children are leading a completely different life as princes and princesses, and even the dimmest of the children in real life can go to Narnia to accomplish heroic tasks like saving and ruling the Kingdom of Narnia. Granted I myself am not a resident of Narnia, but I too have my own secret realm similar to Narnia. It is the 'Kingdom of Art.' Just like how the children of The Chronicles of Narnia became princes and princesses, not only can I imagine myself becoming a different person but I actually can turn myself into any existence, whether it be someone from a famous painting, a movie actress, a singer, an animal, or a monster. And I am about to devote at least half of my life to this secret realm of the 'Kingdom of Art.'

Self-portrait, to me, is a living experimentation in which I attempt to shift myself into the 'Kingdom of Art,' a secret realm separated and different from the reality. There is a possibility that if the experiment fails I might never make it back to the real world, and this I say from my own experience in the past. It is indeed an experiment full of risks, however, the most dangerous challenges are the most seductive. It is certain that, for the rest of my days, I will never find escape from my own expressions of a self-portrait.



Prologue (Just Before Sleep) - 1997 - Instant Black and White Film 13 x 10 cm

ART HISTORY THROUGH THE LOOKING-GLASS







Absence of a Servant - 1988 - Instant Colour Film 10 x 13 cm

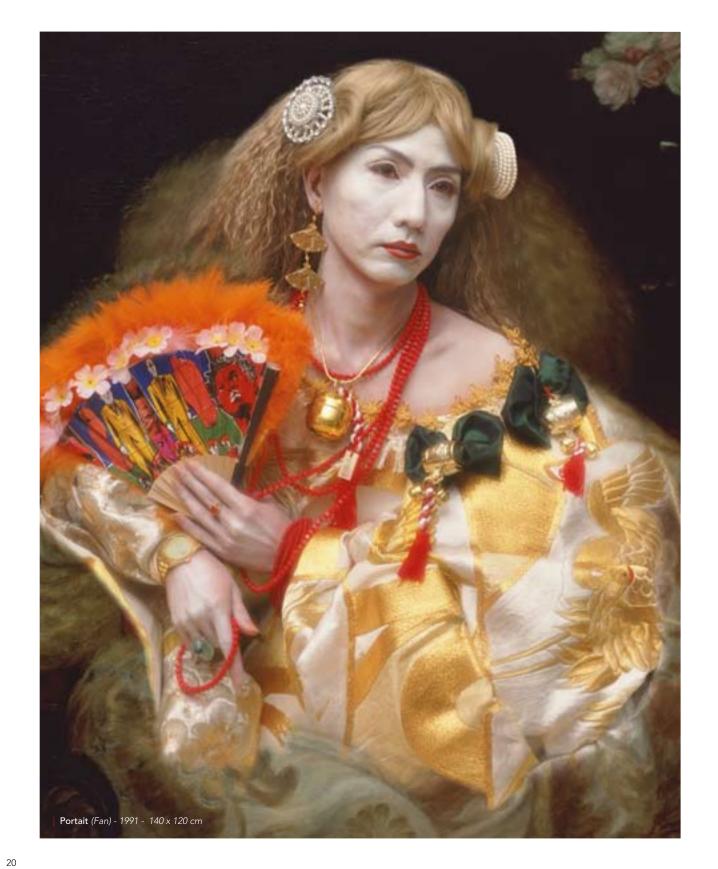




Blue Dress at Three in the Afternoon - 1989 - Instant Colour Film 13 x 10 cm

















Six Brides (Holding a Goblet) - 1991 - Instant Colour Film 13 x 10 cm









Wherabouts of a Soldier - 1991 - Instant Colour Film 13 x 10 cm





Young Self-Portrait 1 - 1994 - Instant Colour Film 13 x 10 cm

| Young Self-Portrait 2 - 1994 - Instant Colour Film 13 x 10 cm

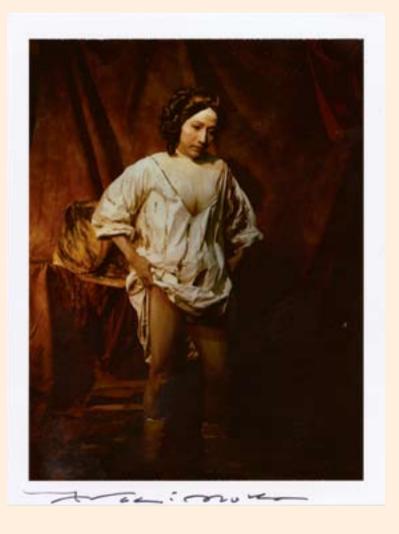




Young Self-Portrait 3 - 1994 - Instant Colour Film 13 x 10 cm

Unfinished Self-Portrait - 1994 - Instant Colour Film 13 x 10 cm





Mother - 1994 - Instant Colour Film 13 x 10 cm

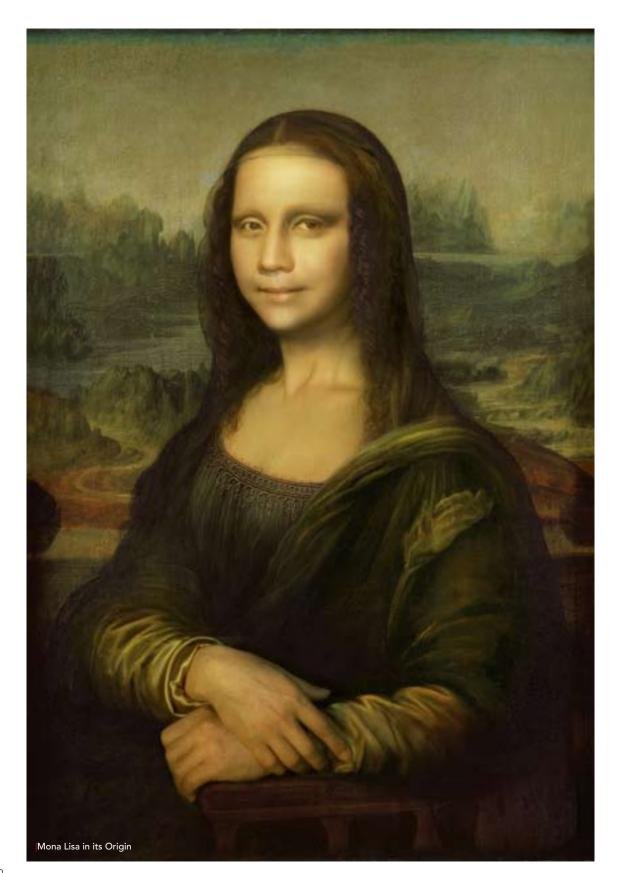
Lover - 1994 - Instant Colour Film 13 x 10 cm





Wife - 1994 - Instant Colour Film 13 x 10 cm

Later Years - 1994 - Instant Colour Film 13 x 10 cm









Mona Lisa Through the Looking-Glass 3 - 1998 - Instant Colour Film 13 x 10 cm

Mona Lisa Through the Looking-Glass 2



Mona Lisa Through the Looking-Glass 4 - 1998 - Instant Colour Film 13 x 10 cm



This is What Judith Said





Portrait of Marilyn



ACTRESS THROUGH THE LOOKING-GLASS



| Portrait of Marilyn - 1995 - Instant Black and White Film 13 x 10 cm





White Marilyn

| Black Marilyn - 1995 - Instant Colour Film 13 x 10 cm





Audrey Hepburn 2

Audrey Hepburn 1 (Tiffany's) - 1995 - Instant Black and White Film 13 x 10 cm





Ingrid Bergman 1

Ingrid Bergman 2 (Casablanca) - 1995 - Instant Colour Film 13 x 10 cm





Sophia Loren

Liza Minelli (Cabaret) - 1995 - Instant Colour Film 13 x 10 cm





Elizabeth Taylor 1

| Elizabeth Taylor 2 (Cleopatra) - 1995 - Instant Colour Film 10 x 13 cm





Elizabeth Taylor 3 - 1995 - Instant Colour Film 13 x 10 cm

Elizabeth Taylor 4 - 1995 - Instant Colour Film 10 x 13 cm





Silvia Kristel 1 (Emmanuelle) - 1995 - Instant Colour Film 13 x 10 cm

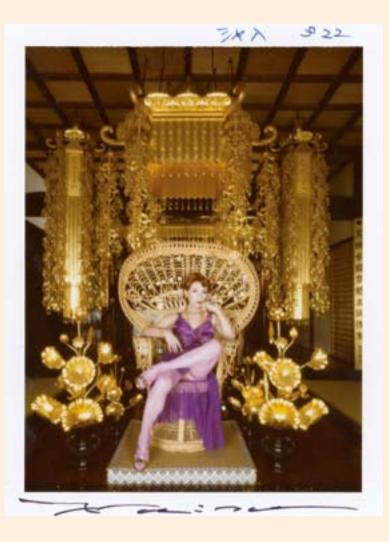
Silvia Kristel 2 (Emmanuelle) - 1995 - Instant Colour Film 13 x 10 cm





Silvia Kristel 3 (Emmanuelle) - 1995 - Instant Colour Film 13 x 10 cm

Silvia Kristel 4 (Emmanuelle) - 1995 - Instant Colour Film 13 x 10 cm





Silvia Kristel 5 (

Silvia Kristel 6 (Emmanuelle) - 1995 - Instant Colour Film 13 x 10 cm





Faye Dunaway 1 (Bonnie and Clyde) - 1995 - Instant Colour Film 13 x 10 cm





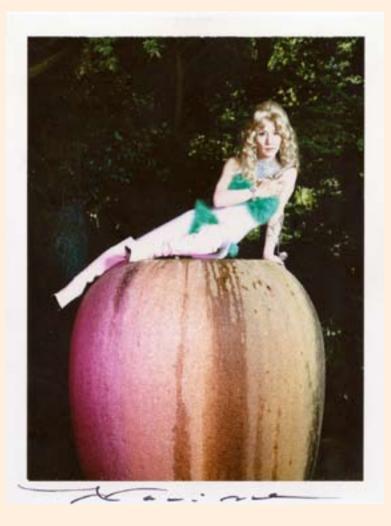
Faye Dunaway 3 (Bonny and Clyde) - 1995 - Instant Colour Film 8,6 x 10,6 cm





Jane Fonda 1 (Barbarella) - 1995 - Instant Colour Film 10 x 13 cm

Jane Fonda 2 (Barbarella) - 1995 - Instant Colour Film 10 x 13 cm









Jane Fonda 5 (Barbarella) - 1995 - Instant Colour Film 13 x 10 cm

Greta Garbo 1 - 1995 - Instant Colour Film 13 x 10 cm





Greta Garbo 2 - 1995 - Instant Colour Film 13 x 10 cm

| Greta Garbo 3 - 1995 - Instant Colour Film 13 x 10 cm

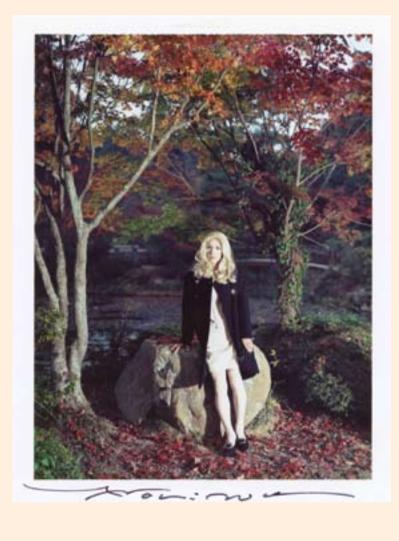




Greta Garbo 4 - 1995 - Instant Colour Film 13 x 10 cm

Greta Garbo 5 - 1995 - Instant Colour Film 8,6 x 10,6 cm





Catherine Deneuve 1 (Belle de Jour) - 1995 - Instant Colour Film 13 x 10 cm



Vivien Leigh (Gone With The Wind) - 1995 - Instant Black and White Film 13 x 10 cm

THROUGH THE LOOKING-GLASS



Μ





> | M in Black Suits 1 - 4 - 1997 - Instant Black and White Film 13 x 10 cm











tour man



- ime



> | M and a Mannequin in the Looking-Glass 1 - 4 - 1997 - Instant Colour Film 13 x 10 cm













Praim

> M's Basement 1 - 8 - 1997 - Instant Colour Film 13 x 10 cm



Taima





tonime









M and Sunflower - 1997 - Instant Colour Film 13 x 10 cm

M Holding a Cigarette - 1997 - Instant Colour Film 13 x 10 cm





M in a White Dress - 1997 - Instant Colour Film 13 x 10 cm

M in a China Dress - 1997 - Instant Colour Film 13 x 10 cm

SEE MORE?

For information or purchase, please contact the gallery.

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