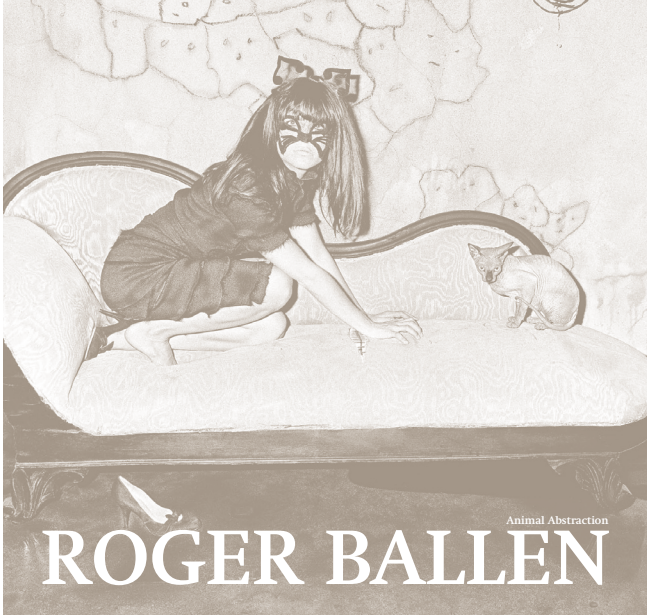


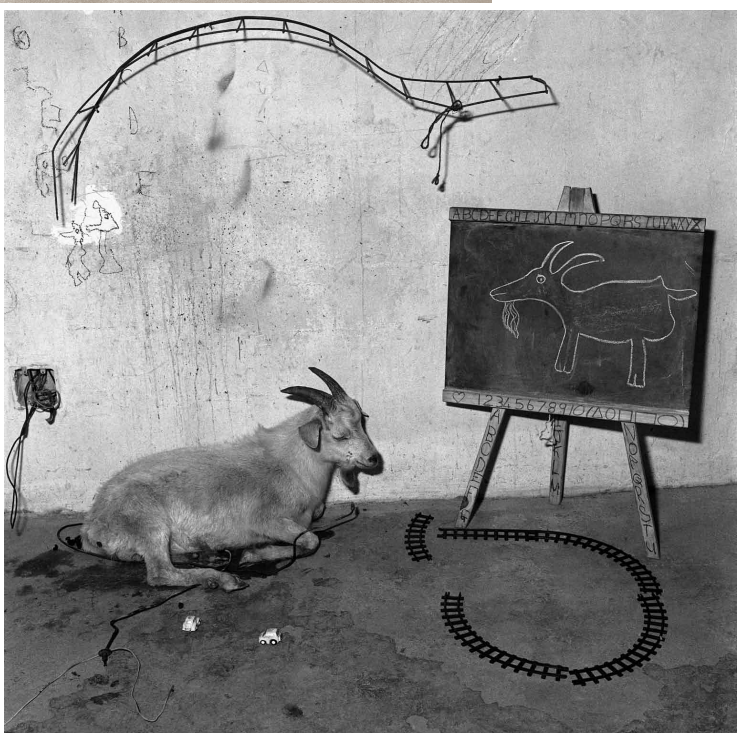


ROGER BALLEN Animal Abstraction

Reflex Editions Amsterdam

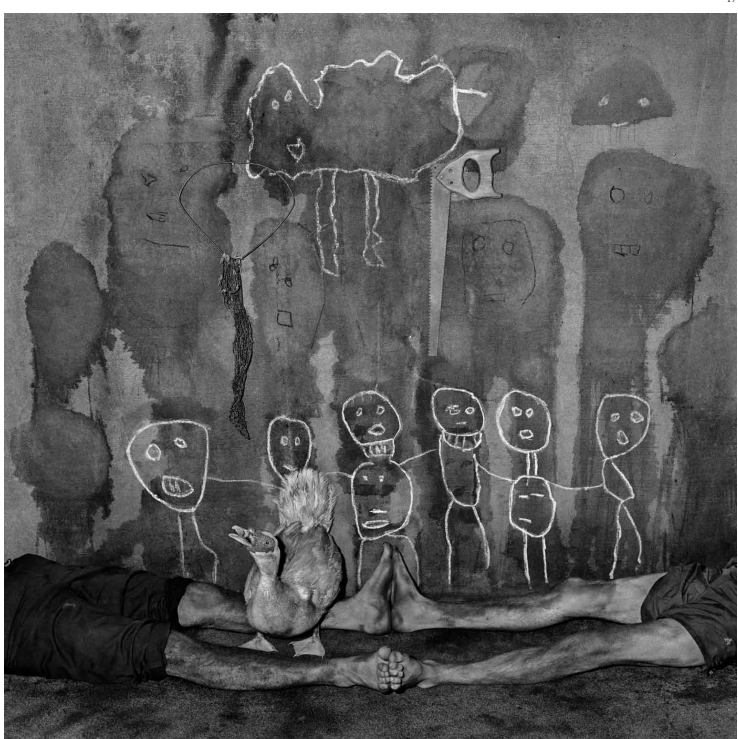


Born in New York City in 1950, Roger Ballen has lived and worked in Johannesburg, South Africa for almost 30 years. During this period from 1982 to 2008 he has produced eight books and his style has evolved from photo-journalism to a unique artistic vision. The subject of animals has been an essential theme to Ballen's work since he started photography over 40 years ago. Ballen's work has been shown in important institutions throughout the world and is represented in many Museum Collections such as Centre Georges Pompidou, Paris, France; the Tate, London, England; Stedelijk Museum Amsterdam, The Netherlands and Museum of Modern Art, New York, USA.



16 School Room, 2003

17



76 Squawk, 2005

77



56 Bewilderment, 2005

57



36 Selma Blair and Sphinx, 2005

37

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Weteringschans 83
1017 RZ Amsterdam
Tel. +31 20 4235423, +31 20 627 28 32
Open Tue – Sat 10 am – 6 pm
info@reflexamsterdam.com
www.reflexamsterdam.com